

2019-2020

PERFORMANCE TRAINING FOR INSTRUCTORS

PROFESSIONAL DEVELOPMENT COURSE

Train in Arts- and Humanities- based approaches to teaching, with a focus on science instruction and inclusive classrooms.

LEARNING OBJECTIVES



Understand how identity influences **classroom culture and inclusivity**



Effectively address **unexpected situations** in the classroom



Test **new approaches** to teaching



Teach in a more **present and responsive** manner

FALL 2019 – CONTENT WORKSHOPS

09/06 Introduction and Program Goals
Prof. Jen Moon, PhD
DEPARTMENT OF MOLECULAR BIOSCIENCES

11/01 Vocal Techniques for Instruction
Prof. Andrew Carlson, PhD,
DEPARTMENT OF THEATRE & DANCE

09/20 Creative Improvisational Teaching
Prof. Katie Dawson, MFA,
DEPARTMENT OF THEATRE & DANCE

11/15 Narrative and Scientific Fact
Nichole Bennett, MSc,
SCHOOL OF COMMUNICATION

10/04 Engaging with Difference in the Classroom
Prof. Diane Rhodes, PhD,
SCHOOL SOCIAL WORK

12/06 Visual Syllabi
Khristián Méndez Aguirre, MFA,
DEPARTMENT OF THEATRE & DANCE

10/18 Non-Verbal Communication
Prof. Rene Dailey, PhD,
SCHOOL OF COMMUNICATION

12/11 Participant Presentations

SPRING 2020 – SUPPORTED IMPLEMENTATION

01/24 Strategies for Implementation

03/06 Resources for Continuous Development

02/14 Practice, Failure, Success

03/27 Final Participant Presentation

15 spots available • Due August 8th

Application available at performance4instructors.org

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